個人化眩暈復健經驗分享 Personalised Vestibular Rehabilitation Program: Experience Sharing



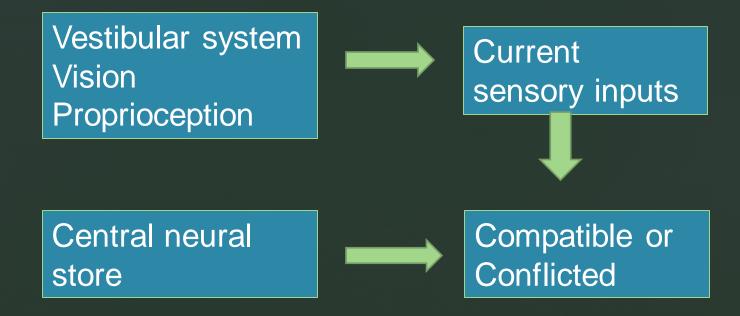
Chronic Dizziness and Imbalance

Mismatch hypothesis

Substitution V.S. Compensation

 Never put just one diagnosis to complicated dizziness patients

Mismatch Theory



Substitution V.S. Compensation

 Compensation: a preferred pathway for the recovery from acute vertigo, to repair the errors, reflex repair (VOR, VSR), Kaman filter (central, cerebral).

 Substitution: the use of visual and somatosensory cues instead of vestibular system.

Risk Factors of Compensation

- Primary and secondary symptoms
 Neck pain, Fatigue, Headache
- Depression/anxiety/avoidance behaviour
- Bizarre symptomatology
- Aggressive general and specific exercise regimes

Substitution

- The use of visual and somatosensory cues
- However, walk/run/dark/speedy \Rightarrow insufficient
- Frequency ranges:

- Semicircular Canals 1-5 Hz
- Somatosensory 1.5-3 Hz
- Vision 0-2 Hz
- Otolith 0-1 Hz

Vestibular Rehabilitation

No gold standard

- May affect the Kalman filter
- Reassess and rearrange balance system and perception conflicts
- Desensitization or
- EMDR for PTSD

Candidates for Vestibular Rehabilitation

Recurrent dizziness

Unsteadiness

Speedy vision change intolerance

Not on an acute vertigo episode

Purposes of Vestibular Rehabilitation

 To re-establish a fundation for balance and coordination development

 To improve life qualities and functions of daily life activities

To improve self-confidence

Clinical Approaches to Chronic Dizziness Patients

- History taking
- Vestibular tests
- Neurologist and psychiatrist consultation
- Computerized Dynamic Posturography

Trigger Factors

- Darkness, crowds, open space, cobblestone floor
- Head or body movement, posture change, sitting, walking or running
- Vision or scene stimulation

 Occupation, family support system, mood condition, social activites and motivations Individual Risks and Disabilities

Fall and muscle loss

LOM of joints and spine

Old CVA or post-CVA imbalance

Control of systemic diseases

Emotion and motivation

Clinical Judgements According to CDP

 6 conditions: comparing one to another

Re-confirm with patient's experience

Planning of treatment priorities

Types of Vestibular Exercises

- VOR adaptation exercises
- Habituation exercises

- Substitution exercises
- Optokinetic stimulation

Case Report 1

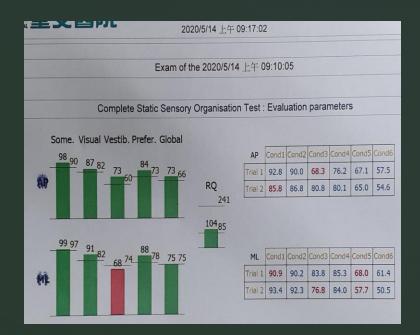
- 64 y/o female, unsteadiness on and off for 2 years.
- History of vertigo and right COM, but no headache
- Caloric: normal

 Limited outdoor activities and fear of fall, darkness and fast vision shift. Unable to do jogging or running.

Case Report 1: CDP result

- Generally good, but mild poor in condition 3, 5, and 6.
- Interpretation

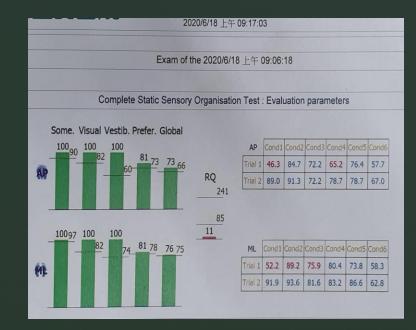
 Plan to do: enhance VOR and VSR, and visual training games.



Case Report 1: Follow-up

2nd visit

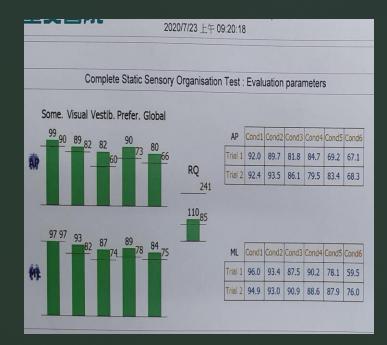
- Less floor floating and unsteady feeling, less fear for going out, and stepping on stairs.
- Interpretation
- Plans: Eyes closed exercise on foam, walking tasks, and visual training games.



Case Report 1: Follow-up

3rd visit

- Symptom free and all conditions presented great.
- Case closed



Case Report 2

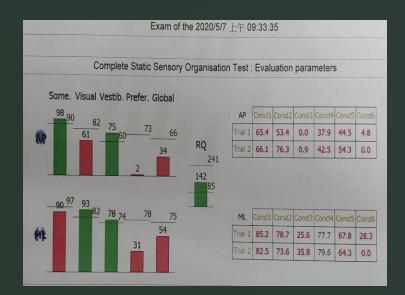
- 57 y/o female, dizziness and unsteadiness on and off for 2 years, vertigo episode onve only (2019, last year)
- Cataract ou s/p, 3 years ago

- No headache, no systemic disease
- Caloric test: 28% LW, VNG: delayed saccade and pursuit.
- Triggers: darkness, speedy head turning, overloading

Case Report 2: CDP Result

- All conditions presented bad, esp in cond 3 and 6.
- Interpretation

 Plans to do: basic vest rehab works



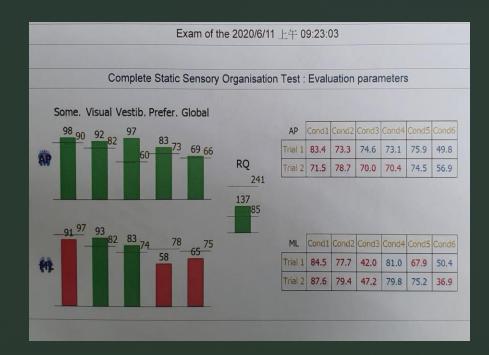
Case 2: Stage 1 homework

									Colore and the second second
日期 5/9	難易	持續	眩暈	難易	持續	眩暈	難易	持續	眩暈
	度	時間	感	度	時間	感	度	時間	感
坐 動眼 上下	3		是/否)	3		是/否	3		是/否
坐 動眼 左右	3		是/否	3		是/否	3		是/否
坐 動眼 遠近		19775	1)否		い分々	%圆/否		分分	(是)否
站 轉頭 左右		公子子	是 /否		17730	,是/否		い分かっ	<i>是</i> /否
站 轉頭 上下		17735	夏/否		19725	。是/否		K=AS	一一一百万
坐 左右搬動地上物品	3		是/否	3		是/图	3		是/石
坐 站起轉一圈再坐下	3		是/否	3		是/否	3		是/否)
再站起,反向轉一圈再									
坐下									
閉眼前後腳站 30 秒	4	3047	是/面	2	3051	是/否)	7	子子	是/否
閉眼立正站 30 秒	3		是/否	3		是/否	3		是/否
靠牆站 VOR		2分	@/否		シティ	·圆/否		VAAS	夏/否

Case Report 2: Follow-up

- 2nd visit, much better
- All conditions improved, relative poor in 3 and 6.
- Interpretation

 Plans: add walking tasks and visual training games

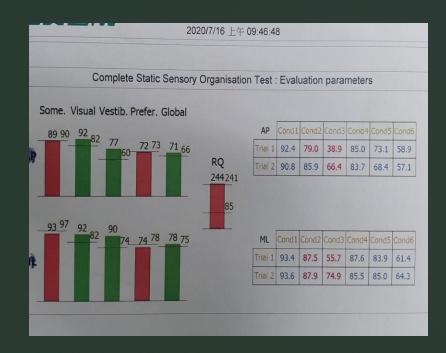


Case 2: Stage 2 homework

日期	難易	持續	眩暈	難易	持續	眩暈	難易	持續	眩暈
	度	時間	感	度	時間	感	度	時間	感
站 動眼 左右			是/否			是/否			是/否
站 轉頭 左右			是/否			是/否			是/否
直走 10m 看左右各 3 步			是/否			是/否			是/否
直走 10m 看上下各 3 步			是/否			是/否			是/否
站 VOR			是/否			是/否			是/否
閉眼 在軟墊前後腳站			是/否			是/否			是/否
閉眼 在軟墊立正站			是/否			是/否			是/否
深蹲 30 秒			是/否			是/否			是/否

Case Report 2: Follow-up

- 3rd visit, no more illness and daily tasks well-tolerated
- CDP all conditions improved
- Case closed



Case Report 3

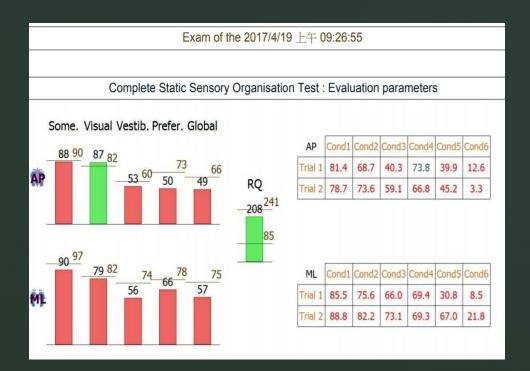
82 y/o male, unsteadiness for 3 months

- Reduced social activities, self confidence
- Associated with emotional strikes, darkness, and visual scene change
- Fears of fall, wobbling surface, stairs

Case Report 3: CDP Result

• SOT 49/57

- Poor vestibuar
 engagement and severe visual
 disturbance
- Somatosensory dependence



Case Report 3: Treatment Plans

- Block vision and somatosensation
- Gaze stabilization
- Gait exercises

Computerised visual balance exercises

Case Report 3: Homework

4/19

		復視	眩暈特別 動作自行	1
每個動作持續 3 分鐘	,每天		難易度	
日期	難易	持續	眩暈	A MARKED
106.4.23	度	時間	感	
躺 動眼 上下	3 1	32	是/否	
躺 動眼 左右	3.		是/否	
躺 轉頭 左右	2	3	是/否	
躺 轉頭 上下	3 .	35	是/查	
坐 動眼 上下			是/否	
坐 動眼 左右			是/否	
坐 轉頭 左右	Rent		是/否	
坐 轉頭 上下			是/否	
在軟墊行走	3	33	是/否	
閉眼在軟墊行走	2	32	是/奋	
在軟墊前後腳站	3	37	是/否	
在軟墊閉眼前後腳站	0	30.33	是/图	
在軟墊立正站	3	37	是/图	
在軟墊閉眼立正站	2	50	是個	
VOR	3	子分	是/否	
ET HR	林在 曰	+古4高	防量	

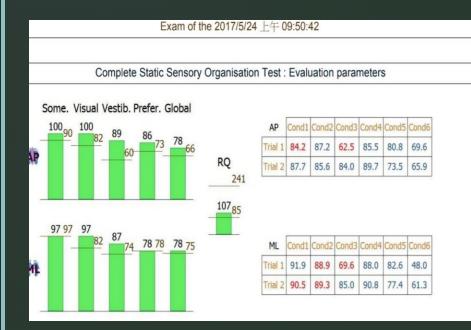
5/24

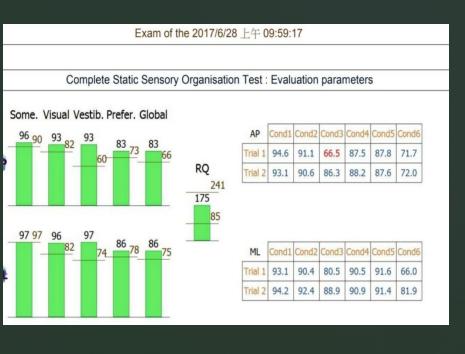
日期	難易	持續	眩暈
106.5.24	度	時間	感
坐 轉頭 左右	X	3分	是個
上下樓梯5-6階(來回5趟)	3		是/否
坐 繞圈 左5圈 右5圈	33		是/否
VOR	3	了方	是/密
閉眼 在軟墊前後腳站	1	12203	是/否
彎腰拾起地上物站起,左	3	32	是/否
轉放到身後,在右轉拾	2	270	
起,再回身放前方,坐下			
左右手抛球 高位 (胸口)	3	34	是/否
靠牆深蹲 30 秒	3	30.73	是/否
開眼 在軟墊單腳站 (腳	1	了之事为	是否
跟碰膝)			
閉眼 在軟墊單腳站 (腳	0	4.33	是一百
跟碰膝)		11/	
開眼 倒退走	3	37	是/否
開眼 跨越障礙物	ace	30	是四
開眼走轉頭(左3右3)	3	37	是/否

Case Report 3: Follow-up









Computerised Visual Balance Exercises



Thank You for Your Attention